

# HATEM TAWFIK AHMED AHMED

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## EDUCATION

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**PhD** Technical University of Krakow, Institute of History and Monument Preservation  
Faculty of Architecture: “The Conservation and Restoration of Historical  
Egyptian, Polish and Hungarian Limestone Monuments and the  
Evaluation of Commercial Stone Consolidants” Des 2004

Graduated Summa Cum Laude

**MS** Helwan University- Faculty of Applied Arts, Department of Sculpture and  
Architectural Formation,

Thesis: “Aesthetic and functional values in the works of sculptor Mansour  
Farag May 1995”

**BS** Helwan University- Faculty of Applied Arts, Department of Interior Design, branch  
of Sculpture and Architectural Formation

Jul 1989

Graduated Summa Cum Laude

## JOB

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Professor at Department of Sculpture, Architectural Formation and Conservation of  
Monuments, Faculty of Applied Arts, Helwan University

Current job, Professor at Arts Education Department, College of Education, King Faisal  
University, Al Ahsa, Saudi Arabia

## RESEARCH EXPERIENCE

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: External joint business

- Design and implementation of the relief. The entrance to the Ministry of Foreign Affairs
  - Design and implementation of the relief - the entrance to the Ministry of Agriculture
  - Design and implementation of the relief - Entrance to the Council of Ministers Building
  - Design and implementation of the memorial sculpture- Ministry of Defense.
  - Design and implementation of a 48-meter relief, main restaurant in Sharm El-Sheikh Resort
  - Design and implementation of the sculpture relief, Hosni Mubarak subway station
  - Design and implementation of historical educational figures, Science Museum in Cairo
- Design and implementation of a number of mural paintings in each of the following:-  
Al-Ahram newspaper building
- Information Center\_ Council of Ministers
  - School for the gifted mathematicians in Nasr City
  - Designing a medal that includes the different faculties of Helwan University.

Hatem Tawfik Ahmed

**Design and implementation work:**

- Medical cooperation in the field of plastic surgery to make prosthetic models for the affected parts of cancer patients.
- restoration of a statue from one of the ancient buildings in Krakow \_ Poland.
- Restoration and reconstruction of a statue (International Museum \_Poland \_ Krakow)
- Participation in the conservation and restoration of a building from the thirteenth century (Jawor, Poland).
- Participation in the conservation and restoration of a building from the Gothic era in Budapest \_ Hungary.
- Conservation and restoration - Fountain Monument \_ Hungary.
- Conservation and restoration of parts of Wawel Castle Krakow\_ Poland.
- Conservation of some archaeological works of private ownership \_ . Poland
- Design and implementation of interior and exterior decoration for some companies
- Designing and implementing a catalog and posters for the cultural cooperation meeting between Egypt and Japan - The Opera.
- Participation in the first symposium for sculpture in Aswan.
- Restoration and conservation of many pottery artifacts in the Department of Antiquities - College of Tourism and Antiquities - King Saud University..
- Restoration and maintenance of many stone artifacts in the Department of Antiquities - College of Tourism and Antiquities - King Saud University.

**PRESENTATIONS AND TRAINING LECTURES**

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- A workshop on emotional intelligence and its impact on job performance - trainees - employees of King Faisal University
- A workshop for measuring learning outcomes using Excel for faculty members - King Faisal University.
- A workshop on how to write course reports for faculty members -. King Faisal University
- A workshop for measuring learning outcomes using Excel for faculty members - College of Education - King Faisal University.
- A workshop to improve the urban landscape in the Kingdom of Saudi Arabia - trainees - employees and managers of Al-Ahsa Governorate

**EDUCATION EXPERIENCE**

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- Teaching at the Faculty of Applied Arts, Helwan University 1988 to date
- Teaching at the Faculty of Specific Education, Zagazig University, 1992 to 1993
- Teaching at the College of Tourism and Antiquities, King Saud University, 2009-2011
- Teaching at the Faculty of Applied Arts - Mansoura University 2011/2012
- Teaching at the College of Education, King Faisal University from 2023 to date.
- Participate in the development of the scientific curriculum for the Department of Sculpture, Architectural Formation and Restoration - Faculty of Applied Arts - Helwan University.
- • Developing the scientific method for the Department of Restoration at October 6 University

- • Developing the scientific method for the development of the Department of Restoration, College of Tourism and Antiquities - King Saud University.
- • Participation in the preparation of the teaching plan for the sculpture program in the College of Arts and Designs – at Princess Noura University.
- • Lecture on the development of coinage technology - King Abdul Aziz Center.
- • Member of the Development and Quality Committee at the Faculty of Applied Arts - Helwan University.
- • Member of the Academic Guidance Committee, Faculty of Applied Arts - Helwan University.
- • Member of the Scientific Committee for the development of the College of Education in partnership with Ohio University - King Faisal University
- • Chairman of the Quality Committee, Department of Art Education, King Faisal University, 2012-to date
- • Member of the Quality Committee at the College of Education - King Faisal University 2012-to date.
- • Member of the Committee for Measuring Learning Outcomes for all academic programs in colleges - King Faisal University 2020-to date for the College of Education
- • Coordinator of program accreditation for colleges - College of Education Program accreditation files for each of the physical education and special education programs - King Faisal University 2021-to date.
- Professional Development Workshop – Workshop 1 – Developing Desired College and Program Learning Outcomes \_ OHIO University & King Faisal university.
- Professional Development Workshop – Workshop 2 – Developing Desired Course Restructure With College and Program Core Competencies \_ OHIO University & King Faisal University.
- Professional Development Workshop – Workshop 3 – Final Course Alignment with College and Program Core Competencies \_ OHIO University & King Faisal University.
- Professional Development Workshop – Workshop 4 – Assessment \_ OHIO University & King Faisal university.
- Professional Development Workshop – Workshop 4 – CAEP Introduction \_ OHIO University & King Faisal university.
- Serial training program titled (Quality Practitioner) - King Faisal University
- The Self-Study Process and the Self-Study Report - King Faisal University.
- Institutional and Program Accreditation Standards KPIs and Benchmarking - King Faisal University
- Writing Course Specification and Report - King Faisal University
- Program Development and Program Revision - King Faisal University
- Learning Outcomes Development & Assessments-King Faisal University.
- Writing Program Specification & Annual Program Report-King Faisal University
- A Human Energy Diploma from the Canadian Cultural Center
- A Human Development Diploma from the Canadian Cultural Center
- A Neuro Conditioning Dynamic diploma from the Canadian Cultural Center
- A Diploma in Law of Attraction from the Canadian Cultural Centre
- The TOT course, the certified trainer course from Ain Shams University

- The TOT Certified Trainer Diploma from the Canadian Cultural Center
- A diploma in strategic planning from the Canadian Cultural Center
- A Hypnosis Diploma from the Canadian Cultural Center
- A diploma in Time Line Therapy from the Canadian Cultural Centre

## **PUBLICATIONS**

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- 1- Aragoos puppet, El - Fenoan El Shabaaa Magazine, (1992)
- 2- "Conservation and reconstruction of Mascaron." The international conference on conservation, Kraków 2000.
- 3- "Performance of Some commercial Consolidating Agents on Porous Limestones from Egypt" Tura and Mokattam Quarry" Heritage, Weathering and Conservation Conference, HWC – 2006. Spain.
- 4- Design - Between Technology and Creation \_ 13th Conference of Faculty of Applied Arts \_ International Conference on Design between Innovation and Sustainability \_ Cairo 2012
- 5- The Importance of Artist-Conservator in Conservation-Restoration Process. . Journal of American Science 2015
- 6- Restoration of Historical artifacts and made available for exhibition in museums. Journal of American Science -2015
- 7- Physical and Mechanical Characteristics of Helwan Limestone: For Conservation Treatment of Egyptian Limestone Monuments.. Journal of American Science 2015
- 8- Recent trends in the development of academic advising at the university level and beyond. June 2014. Scientific Journal of the Faculty of Specific Education \_ Menoufia University
- 9- Study of The Effect of Modern Art and Heritage on Creative Trends of Undergraduates- The Third Arab Conference on Talent and Excellence Research - (Curricula in A Changing Technology Society) 19 - 20 August 2014 - Jordan University.
- 10- Revival of aesthetic values in the Mamluk architectural heritage, The Second International Conference Plastic Arts and Community Service, Luxor university- 16-18 February 2016
- 11- The Importance of University Scientific Research in Development of Society in The Quality and Accreditation -The 6 Th Interconal - Scientific Conference Held in The Faculty of Art Education- Art Education of The Requirements of Change -Form The 10 To 12 of April 2016.
- 12- The Attitudes of Students and Staff Towards Using Social Media in Improving Arts - The Second Insertional Conference for Learning and Teaching in The Digital World /Smart Learning - An-Najah National University -Nablus -March 29-30 March 2017.
- 13- The Role of Learning Management Systems (LMS) In the Development of Creative and Scientific Skills for Students of Artistic Specialties - The Third Interconal Conference Plastic Arts and Community Service-22-24- January 2018 -Luxor.
- 14- Utilization of Applied Art Courses at the Undergraduate Level in The Development of Small Projects- Vol. 5(3), March 2018. Route Educational and Social Journal.
- 15- Crowd-Reflecting: a Counterproductive Experience of Arab Adult Learning via Technology, Studies in Continuing Education, 2019
- 16- Evaluation of Applied Polymer Treatments for Egyptian Tura-Ma'sara and Mokattam Limestone Monuments, Springer Nature Switzerland AG, Part of the Advances in Science, Technology & Innovation book series (ASTI), 2019

- 17- The importance of documenting traditional handicrafts to develop the national income through tourism (Al-Ahsa governorate as a model) The Scientific Journal of King Faisal University 2020 ,
- 18- The Role of Handcrafts in Changing Tourist Mental Image of Al-Ahssa in KSA. The Scientific Journal of King Faisal University 2020 ,
- 19- Get Benefit of the blended learning strategy to achieve the targeted learning outcomes for students of applied arts .15 th international conference for artificial intelligence learning ,9-10 October 2021
- 20- The Role of Outdoor Sculpture in Achieving the Aesthetic Values of the Architectural Space in Sustainable Cities, the international research journal, Volume 11, Issue 6, November 2021
- 21- The role of arts in reinforcement self-employment against government jobs for the development of Crafts in the Alhsa area, NVEO - Natural Volatiles & Essential Oils Journal | NVEO 2021
- 22- Get Benefit of Aesthetic Values of Folklore Motifs in the Design of Upholstery Fabrics Used in Touristic Villages, International Design Journal, 2021
- 23- The Role of Academic Institutions in The Development of Traditional Arts “International Design Journal, 2022.
- 24- Geometrical Draft Systems in the Design of Architecture Ornaments for Churches Facades, Journal of Architecture, Art and Humanistic Sciences, 2022 .
- 25- Rehabilitation and Providing Functionality for Preserving Architectural Monuments from Damage Factors, the international research journal, Volume 12, Issue 1, January 2022
- 26- Utilizing Islamic Geometric Abstraction Aesthetics in Creating Designs for Mosque Architectural Decoration, the international research journal, Volume 12, Issue 5, September 2022
- 27- Benefit from the Aesthetic Values of the Egyptian Heritage in Creating Sculpture murals to Use in the Architectural Decoration of Airports, Heritage and Design Journal, Vol. 2 - Issue 12 - December 2022
- 28- The interrelated Qualities between Sculpture and Archisculpture Design, Journal of Architecture, Art and Humanistic Sciences, Vol. 8- Issue 38 - March 2023.
- 29- Geometrical draft systems in the design of Architecture Ornaments for Churches Facades, Journal of Architecture, Art and Humanistic Sciences, Vol. 9 – Issue 46 – July 2024
- 30- Revival of Aesthetic Values in the Architectural Elements of Fatimid Mosques, Vol., 4 Issue 20, April 2024
- 31- Recycled Waste Materials in Landscape Design for Sustainable Development (Al-Ahsa as a Model), Sustainability 2023, 15, 11705. <https://doi.org/10.3390/su151511705>

#### **ACADEMIC UNIONS AND SOCIETIES**

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- Member of the Applied Art Designers Syndicate.
  - Member of the Fine Artists Syndicate
  - Member of the Saudi Archaeological Society
  - ICCROM member
  - Member of the Organization (ICAHM)
  - Member of the Union of Egyptian Archaeologists
  - Member of the Arab Society for Islamic Civilization and Arts

## **EXHIBITIONS IN ART**

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### **Participation in exhibitions of plastic arts in the field of sculpture**